

2022 ANNUAL REPORT

ACTING WITHOUT BOUNDARIES

AWB

UNIQUE PERFORMING ARTS PROGRAMS
FOR PEOPLE WITH PHYSICAL DISABILITIES



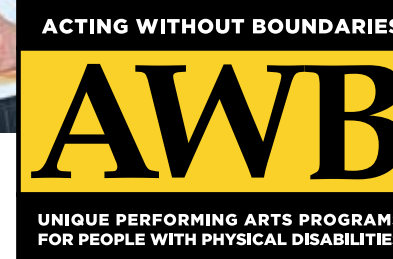


OUR MISSION

Acting Without Boundaries (AWB) aims to transform lives and build self-esteem in an empowered community of people with physical disabilities through theater that celebrates ability.



A letter from our founder and executive director



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Dear Friends,

It has been a big year for Acting Without Boundaries and I greatly appreciate you taking the time to read about our accomplishments in our annual report. The curtain has risen again at AWB despite the pandemic, and the staff and actors are thrilled! The AWB family is back together in person, and it feels wonderful. A big thank you to the AWB staff and Board of Directors for their support during this transitional yet impactful period.

Last spring, the AWB Seniors and AWB Juniors came together to do a live performance of *Meet Me in St. Louis* in Centennial Hall at The Haverford School. For the first time in AWB's 18 year history, we had a multi-media performance where actors were simultaneously virtual and in person. It was new and experimental and came off without a hitch! In the summer, we had our fourth annual Masters' program. This year's focus was "Acting for Film." The participants learned camera and lighting techniques and how to act specifically for film. The class was split into groups of two and they recorded short scenes from popular movies. Participants came from AWB Seniors and the AWB Acting Lab at Inglis and Magee.

Our Acting Lab grew by partnering with the University of Pennsylvania's Cerebral Palsy Support Group and continuing our partnerships with Inglis and Magee. Our programs flourished both virtually and in person and culminated in videos written and performed by the actors. The Melodies program has been busy traveling to local elementary schools and events and featured a caroling gathering at a retirement community. A highlight of the Melodies program was presenting at Temple University's Lewis Katz School of Medicine to second year medical students. Actors and a few parents presented a disability awareness program focusing on doctor and patient communication and interactions. We received amazing feedback, and we plan on expanding this offering in 2023.

In the fall, we honored Alysse Einbender, a fine art sculptor, at the Seventh Annual Hero Award that was held at Water Works by Cescaphe in Philadelphia. It was an incredible event that raised over \$225,000 for AWB programs. Next, the AWB Senior actors performed a staged reading of *The Contrast* in collaboration with The Philadelphia Artists' Collective (PAC) at the Independence Seaport Museum in Philadelphia. It was an amazing experience for our actors who got to work hand in hand with professional actors.

We've enjoyed this year of reuniting with one another and sharing the love of the arts, and because of supporters like you, we can continue improving the lives of people with physical disabilities through performing arts programs that celebrate our actors' many abilities!

Gratefully,

CR

Christine Rouse



“Doing the mentoring, and I’m dead serious because I’ve had a decade at this company...my greatest personal achievement is not when I have had the lead in a performance or when I’m “the star” on stage, it’s truly when I can change people’s lives through the AWB Acting Lab program in the same the way that AWB has changed mine.”

—WILL THOMAS, ACTING LAB APPRENTICE

OVER **85%**

of participants said the Acting Lab program improved their quality of life!



The AWB Acting Lab program is an important part of AWB’s growth since 2019. Through the Acting Lab, we have expanded our programming to serve more people with physical disabilities by utilizing our unique performing arts curricula.

The performing arts create a platform for individuals to experiment and find their unique “voice.” AWB Acting Lab participants learn to recognize the importance of stepping outside of their comfort zone and discovering new passions and abilities. We successfully ran a total of six Acting Lab programs this year. Three introductory classes culminated in unique final video projects. Participants wrote the script and utilized the performing arts skills they acquired throughout the program to create a unique video with a special “message” decided by the class. These videos are shared with hundreds of people through our AWB Melodies Outreach Educational Program and via AWB’s YouTube channel.

New curriculum developed in 2022, Improvisational Techniques for the Actor, required quick thinking and the ability to adapt to unexpected situations, which helped individuals further develop and utilize their problem solving skills. Additionally, the Acting Lab provides some of our AWB Senior actors paid apprentice opportunities. Seasoned AWB actors can teach others the craft of acting and gain valuable work experience. Will, one of the apprentices, reflected upon his experience with the Acting Lab and said: “I finally recognized what AWB gave to me all these years ago. And, I could see that I was making an impact on others, the same way it had impacted me so long ago. I love to act and perform. However, if I don’t have an acting career and I’m still at AWB doing this, I know my life will be filled by helping other people in my situation to express themselves through the arts.”



OVER 86%
of college students stated the AWB Melodies Outreach Program helped them appreciate the differences in all humans and human experiences.

“Everything was so fun, but I think my favorite was the part when we tried to button up shirts with socks on our hands and trying to use a wheelchair to pick up a sock.”

—HOLY CHILD ACADEMY STUDENT ON PARTICIPATING IN SENSITIVITY TRAINING EXERCISES

The AWB Melodies Program is our outreach and educational program that allows us to fulfill our important mission of sharing what people with disabilities can do!

Disability is a unique form of diversity that includes individuals from all backgrounds and identities, and is not limited by age, social class, religion, race, gender, or sexual orientation. At AWB we see disability as a unifying force, a common ground where voices from all sectors of society can come together to be heard and represented. It is essential that we actively engage and include all members of our society, that those outside the disability community understand and recognize the importance of the perspectives and experiences of people with disabilities.

Through the Melodies Program, we facilitate conversations in the community and spread awareness and emphasize the importance of diversity and inclusion. 2022 was a jam-packed year with six unique Melodies programs held at Temple University, Caskey Torah Academy, Holy Child Academy, Mission 5 & 2 Camp, Bryn Mawr Day and Wesley Enhanced Living at Stapeley. We led a presentation including a panel discussion at the Lewis Katz

School of Medicine at Temple University with nearly two hundred, second year medical students. Emphasizing the importance of communication and understanding between physicians and people with physical disabilities.

We also spread awareness through our Spotlight 180 video series where an actor, staff member or special guest is interviewed for 3 minutes, or 180 seconds, to discuss AWB's impact. Our Jr. and Sr. actors are invited to a weekly TGIF social via zoom where they can chat and check in with one another, deepening friendships within the AWB community. Three social outings were held in 2022 as an opportunity to get together in-person. AWB participants and their families went to The Arden Theatre to see The Glass Menagerie, featuring an AWB alumni actor, the Uptown! Knauer Performing Arts Center to see Neill Hartley perform in The Butterfingers Angel..., and our 2022 Hero Award honoree, Alysse Einbender, held a Play with Clay workshop letting us try our hand in sculpture. It has been a busy and impactful year!





OVER **87%**

of our actors said that participating in AWB enabled them to be part of a safe, nurturing and collaborative environment.

“The best part of AWB Juniors is the new friends I made and getting to socialize with peers my age... everything”

—AWB JR. ACTOR



Acting Without Boundaries Junior Program is bursting with our imaginative children and teens who love taking part in the creative process of their annual production.

In a typical year, under the direction of AWB Jr. Artistic Director, Maria Ceferatti, our Jr. actors meet once a month for 10 months to create a musical, based on a children’s story or fable, and perform their show in the spring. At the monthly workshops, our actors dive into the performing arts and learn about music, movement, character and text development. Our actors grow together as a group throughout the year collaborating and learning new skills, both theater and life based. The culmination of their work produces an impressive show for the community at large to enjoy. Each actor takes part in helping to write the script and song lyrics and are responsible for bringing life to their characters!

In 2022 and in response to the pandemic, the AWB Juniors and Seniors did a joint production of *Meet Me in St. Louis*, delivering a historic collaboration of the full company. The musical about family and togetherness was the perfect play as we came back onto the live stage, for the first time since 2019, before the pandemic struck. Our Jr. performers were granted the opportunity to learn from our Sr. actors, working with them side by side, and allowing them to experience a higher intensity level of performing at AWB. The flexibility and eagerness of our Jr. actors to face a new challenge was evident this year, as we came back together and produced a truly fantastic show for a filled auditorium at Centennial Hall in Haverford.



This year, the Acting Without Boundaries Seniors had two wonderful in-person performances, under the direction of AWB Sr. Artistic Director, Neill Hartley, and AWB Sr. Music Director, Maria Ceferatti.

Our senior actors range from older teens to adults. In preparation for live performances, they meet monthly from November to October with an added 4-day intensive workshop in July. Through these workshops they not only perfect their lines, they learn to creatively express themselves, collaborate with one another, and form long-lasting friendships.

This year, the AWB Seniors and AWB Juniors joined together for the first live performance since the pandemic hit in 2020 to present *Meet Me in St. Louis* in April. This multi-media performance, brought us all back together with most of the actors appearing on stage in-person and a few actors appearing virtually on a big zoom screen placed on the stage. Once *Meet Me in St. Louis* wrapped up, our fantastic Sr. actors began working on their next

performance— a period piece set in the 1700's titled *The Contrast*. We partnered with The Philadelphia Artists' Collective (PAC) to perform with two of their professional able-bodied actors at the Independence Seaport Museum in Philadelphia. *The Contrast* was produced as a stage reading, permitting actors to have their scripts with them and included minimal staging and movement. Ms. Ceferatti with the support of two student musicians, added music into the show which immersed us into the era experience even further. This type of production granted our actors the chance to dive into a challenging text and focus on the motivations of their characters. Audience members and performers alike loved this exciting new endeavor. Through the generosity of a donor, all AWB actors were paid a stipend for their performance of *The Contrast*.

70%

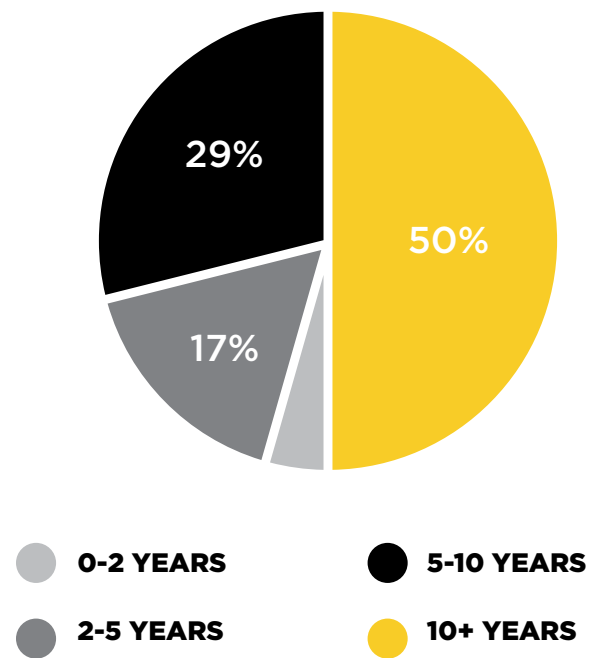
of AWB actors reported that participating in AWB helped alleviate social isolation.

“It’s been almost a week since *The Contrast* wrapped and I am still filled with so much gratitude for the opportunity to be a part of such a wonderful production put on by an incredible organization. I had some family in the audience that day and they couldn’t stop raving about the show, the actors, the music, the costumes, everything!”-

—VOLUNTEER, MATT



NUMBER OF YEARS JR. AND SR. ACTOR PARTICIPANTS HAVE ENGAGED IN AWB PROGRAMS



2022 AUDIENCE STATS

460+ AWB MELODIES
500+ AWB SR & JR

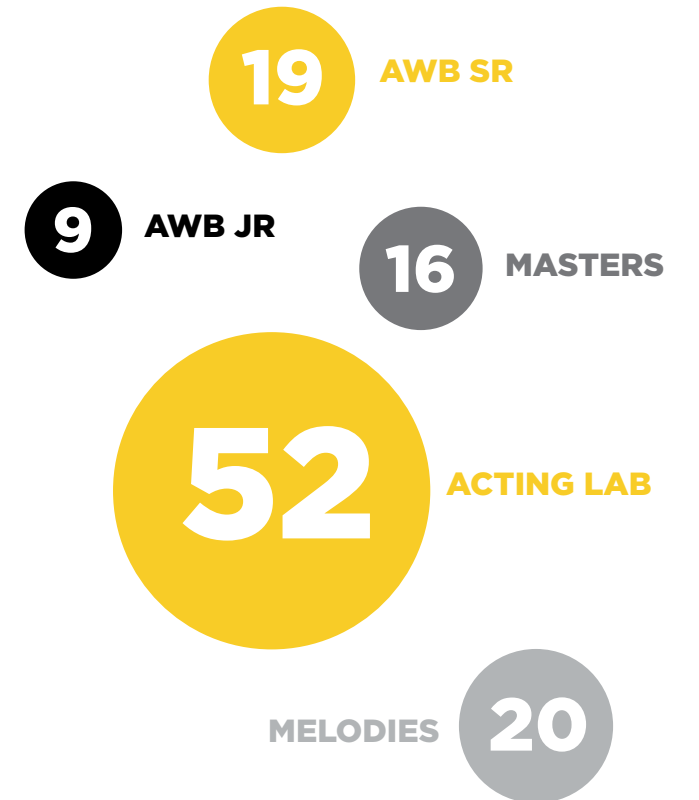
94%

of participants stated that the Masters' program helped build friendships and a community.

100%

of AWB JR and SR actors stated volunteers were helpful and reliable during AWB workshops and performances.

116 Total Number of People Served



TOTAL NUMBER OF UNIQUE INDIVIDUALS SERVED

2022 **64**

2021 **55**

2020 **55**

2019 **48**

2018 **29**

2022 VOLUNTEER STATS

74 VOLUNTEER SIGN-UPS
36 UNIQUE VOLUNTEERS
930+ VOLUNTEER HOURS

6 UNIQUE ACTING LAB PROGRAMS

79%

of participants reported that participation in the Acting Lab helped build their self-confidence and self-esteem.

78%

stated participating in AWB fostered motivation and commitment to a project and a willingness to work cooperatively with others.



100%
of participants stated that the
AWB Masters' Program improved
their acting skills.



“It went way beyond what I was hoping for, and I want to come back for more. They really know what they are teaching me, and I learned when to speak up and when to listen.”
—AWB MASTERS' PARTICIPANT

For AWB participants from AWB Seniors and the AWB Acting Lab that really want to dive deeper into acting and the performing arts, the AWB Masters' Program provides an annual immersive conservatory style training in a focused area of the performing arts.

Thorough and comprehensive instruction is provided over the course of four days to give participants the skills of a professional theatre artist. This year's specialty was *Acting for Film* and featured guest instructors Patrick Conroy and Donald McKenna. Patrick is a filmmaker and voice over artist in the Philadelphia area. Donald has been a teaching artist for over twenty years in Philadelphia and LA and a performer throughout the US and UK. The program was led by our very own Neill Hartley, AWB Sr. Artistic Director, who has years of television, film and commercial experience. Neill rounded out our instructional staff for the week.

Participants from AWB Seniors, AWB Acting Lab at Inglis and AWB Acting Lab at Magee Rehabilitation learned camera and lighting techniques, the difference between acting on stage versus acting to a single camera, and

the importance of understanding the behind the scenes work it takes for a film or television show to reach the viewer. Actors were paired off and assigned a scene from a well-known movie to be filmed and presented on the last day of the program. Each pair spent hours discussing the motivations and intentions set by their characters. Our instructors helped translate their scene work into the filming process to produce the best take for each duo. Actors not only learned specialized skills but bonded with their fellow scene partners and held thoughtful, in-depth conversations about the art being created by one another. We also produced a 2022 Masters' Program video compilation which was shown at the Hero Award and shared on AWB's YouTube channel.



PAST RECIPIENTS

2019-2020

K.C Boyle

2020-2021

Jackson Reid

2021-2022

Susan Moses



Established in 2019, The Devon Lengel Memorial Fund has raised nearly \$30,000 for AWB Juniors.



AWB relies on volunteers to perform various tasks during our monthly rehearsals. Each year the Devon Lengel Memorial Award honors one of our incredible volunteers for their commitment of service to AWB.

Since 2014, Susan Moses has supported the actors of AWB Srs. and AWB Jrs. with her endless energy, her selfless dedication and her passion for theater. Susan is a professional actor and educator who has performed on film, television, commercial voice-over, industrial documentaries, regional theater and Off-Broadway. She has worn many hats as a volunteer for AWB: at rehearsals, she teaches choreography and movement; at our performances, she is often backstage helping actors with their cues; and she was even spotlighted on the television show, "Give", when AWB was featured on the program. Susan is more than just a volunteer for AWB, Susan is a vital part of our AWB family. Her talents

and gifts go beyond the stage. Susan enriches us with an inner strength and light that shines on everyone she encounters. She readily shares her smile to encourage us, shares her words of wisdom to uplift us, shares her wry sense of humor to make us laugh and shares her talent for theater to keep us inspired. Her enthusiasm is contagious, and whenever Susan is around, the staff and actors alike are motivated to try harder, breathe deeper, stretch higher and most importantly, to love life and love one another. Susan, we are so grateful for all that you do for AWB and our actors. It gives AWB great pleasure in presenting the 2022 Devon Lengel Memorial Award to dedicated volunteer, Susan Moses.





“Seeing the Hero Award event unfold in front of my eyes was just magical. The atmosphere of kindness and generosity flowed through the room. It’s an honor to be a part of such an impactful celebration and organization!”

—ERIKA DANDRIDGE

OVER
200
SUPPORTERS
RALLIED FOR AWB



On Wednesday, September 14, 2022, Acting Without Boundaries (AWB) held the Seventh Annual AWB Hero Award at Water Works by Cescaphe in Philadelphia, PA.

Nearly two-hundred guests gathered for a beautiful, open-air event in the city. Through generous corporate and individual sponsorships, ticket sales, a live and silent auction (including a live appeal), AWB was able to raise over \$225,000 from this year’s event for AWB programs. Through the generosity of others, they’ve enabled AWB to serve more individuals with disabilities than ever before!

The AWB Hero Award recognizes a community leader with a physical disability who displays remarkable efforts to overcome adversity, enhance awareness, reduce stigma, and increase community access for people with physical disabilities.

This year’s recipient was fine art sculptor, Alysse Einbender. Alysse Einbender believes that making, viewing, and

interacting with art in all forms has the power to transform lives. The trajectory of her own career as a landscape architect was abruptly upended in 2004 by a spinal stroke that caused permanent paralysis. After a difficult adjustment period, Alysse became a mentor to newly injured patients with spinal cord injuries. When Moss Rehab in Elkins Park was selected as the only site in the country to test the ReWalk, (an exoskeleton that helps paraplegics walk) Alysse was the first person in the US to trial the groundbreaking technology. While working as Project Manager of the All About Art show at Moss Rehab, Alysse’s early love of sculpture was reignited and for the last decade she has devoted herself to sharing her journey—three-dimensionally. She wants her art to remind people to cherish their story, know their unique gift, and carry it through life with conviction.



SPOTLIGHT SERIES

Kate Yeager

What programs are you a part of at AWB?

I have been a part of the AWB Acting Lab (Intro. and Intermediate courses), AWB Masters, and AWB Seniors.

What is your favorite memory of AWB and how has it enriched your life?

The first time Neill called me up with Will (AWB Acting Lab mentor) in improv to do a scene, I remember Will was so focused on my eyes-- he's so good. I had a whole scene in my head and while doing the scene, Will was just staring and observing me and as soon as I passed it onto him, he took it from there. I also loved doing the warm-up exercises, especially the exercise when we had to pass around an invisible object from one person to another. Another favorite memory was when Neill brought in a scene from *Our Town*. This scene hit hard because it reverberated into the life of having a traumatic injury because you can't go back no matter how badly you want to just like the character in *Our Town*. I can't go back because I'm not the same person.

How long have you been involved at AWB?

I have been involved with AWB for 14 years.

How do you feel AWB has contributed or enriched your life?

I have made a lot of new friends and it has built my confidence.

How do you think you have grown or stretched yourself through AWB?

AWB challenges me to be my best and is a lot of fun.

What do you like to do outside of AWB?

I enjoy working at Handicrafters, shopping and going to the beach.

What is your favorite memory from AWB?

When I got my first role as "The Voice of the Cave" in *Aladdin*!

AWB IS AWESOME!



SPOTLIGHT SERIES

Olivia Ruth

What programs are you a part of at AWB?

I am an AWB Senior and attend monthly workshops and look forward to our yearly performances.

How do you think you have grown or stretched yourself through AWB?

The volunteers at AWB have helped me to be an advocate for myself. They ask me questions so that I can get the help I need. I need them to track my lines due to my low vision and highlight my parts. I used to need help finding my mark on stage and I still need a guide, but I power onto the stage by myself.

What do you like to do outside of AWB?

During the week, I can be found stacking books at the library, working out, and working on my communication board business. I also enjoy listening to audio books and country music. I love creating digital art using Print Shop and finding new recipes online. I also enjoy watching YouTube videos of places I would like to travel. I am also a little addicted to online shopping. I try to get together with family and friends for lunch, dinner, shopping, or just to hang out. I am a proud aunt and godmother to my nephew who I love spending time with.

How long have you been involved at AWB? What programs are you a part of at AWB?

3 years; Juniors Acting Group; Currently performing in *Will The One-Winged Eagle* and *Uniquely Me!* at the Kimmel Center .

How do you feel AWB has contributed to or enriched your life?

I enjoy hanging out with my friends who participate in AWB. I enjoy making new friends at AWB. Participating in AWB allows me to express myself through the perspective of the characters that I have played.

How do you think you have grown through AWB?

I feel more confident and comfortable acting now compared to when I first started in AWB.

What do you like to do outside of AWB?

I like to spend time with my family. I like to play the piano. I like to play with my dog Bandit. I like to watch my favorite movies and TV shows

What is your favorite memory of AWB?

Performing onstage during *Meet Me In St. Louis* and being part of this awesome acting group.

SPOTLIGHT SERIES

Eric Trobman



SPOTLIGHT SERIES

Sean Marriott





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